

VOLUME 7.

BANJO ALBUM

WITH ACCOMPANIMENT FOR PIANO
ALSO SEPARATE 1ST & 2ND BANJO PARTS

CONTENTS

THE WAX DOLL	DANCE ECCENTRIC.	TUG OF WAR	QUICK MARCH.
CAPE TOWN	BARN DANCE.	DE NIGGERS	POLKA.
THE LUCKY BONE	POLKA.	SAMBO'S	POLKA.

ARRANGED BY

HERBERT J. ELLIS.

Copyright.

AUSTRALIA: SHAW, LLOYD & Co.,
240, PITT ST., SYDNEY.

THE LONDON MUSIC PUBLISHING STORES, LTD., 17th London St., E.C.3.

Publishers of Ezra Read's EASY Pianoforte Tutor, post free for 27 stamps.

Printed in England.

London,

Price 1st net
by Post 1^{1/2}

1st Banjo.

WAX DOLL.

mf

p

+ 2 1 + 2 1 + 2 1 2P 2B

(3)

Fine.

Trio.

D.C. al Fine.

CAPE TOWN. (Barn Dance.)

p

f

ff

5P. 2B. 2PB.

to Trio. *Finale only.*

Fine.

Trio.

D.C. al Fine.

1st Banjo.

THE LUCKY BONE POLKA.

Polka.

TUG OF WAR MARCH.

DE NIGGERS' POLKA.

SAMBO'S POLKA.

2nd Banjo.

1

WAX DOLL.

mf

2 P.

Fine.

Trio.

D.C. al Fine

CAPE TOWN. (Barn Dance.)

to Trio. Finale only.

Fine.

Trio.

D.C. al Fine.

2nd Banjo.

THE LUCKY BONE POLKA.

Polka.

The musical score for "THE LUCKY BONE POLKA" consists of three staves of music. The first staff is labeled "Polka." and features a treble clef, a common time signature, and a key signature of one sharp. The second staff is labeled "Trio." and has a treble clef, a common time signature, and a key signature of one sharp. The third staff is labeled "Coda." and has a treble clef, a common time signature, and a key signature of one sharp. The score concludes with the word "Fine."

TUG OF WAR MARCH.

The musical score for "TUG OF WAR MARCH" consists of four staves of music. The first two staves are labeled "March" and feature a treble clef, a common time signature, and a key signature of one sharp. The third staff is labeled "Trio." and has a treble clef, a common time signature, and a key signature of one sharp. The fourth staff is labeled "Coda." and has a treble clef, a common time signature, and a key signature of one sharp. The score concludes with the word "Fine."

DE NIGGERS' POLKA.

The musical score for "DE NIGGERS' POLKA" consists of four staves of music. The first two staves are labeled "Polka" and feature a treble clef, a common time signature, and a key signature of one sharp. The third staff is labeled "Trio." and has a treble clef, a common time signature, and a key signature of one sharp. The fourth staff is labeled "Coda." and has a treble clef, a common time signature, and a key signature of one sharp. The score concludes with the word "Fine."

SAMBO'S POLKA.

The musical score for "SAMBO'S POLKA" consists of four staves of music. The first two staves are labeled "Polka" and feature a treble clef, a common time signature, and a key signature of one sharp. The third staff is labeled "Trio." and has a treble clef, a common time signature, and a key signature of one sharp. The fourth staff is labeled "Coda." and has a treble clef, a common time signature, and a key signature of one sharp. The score concludes with the word "Fine."

THE WAX DOLL.

HERBERT J. ELLIS.

Banjo.

Piano.

Fine.

TRIO.

The musical score is composed of eight staves of music, divided into two sections: '1.' and '2.'. The score is for two treble clef instruments and basso continuo. The basso continuo part is indicated by a bass clef and a bass staff. The music is in common time. The score includes dynamic markings such as 'sf' and 'sf >' and a repeat sign with a 'D.C. al Fine' instruction at the end of section 2.

CAPE TOWN.

HERBERT J. ELLIS.

Tempo di Barn Dance.

The musical score consists of eight staves of music. The first staff is for the Banjo, starting in common time (C) and transitioning to 2/4 time. The second staff is for the Piano, also in common time (C). The subsequent six staves alternate between the Banjo and the Piano. Measure numbers are present above the staves. The score includes dynamic markings such as *p* (piano) and *f* (forte). The piano part features sustained notes and chords, while the banjo part includes eighth-note patterns and grace notes. The final staff shows a key change to G major, indicated by a sharp symbol at the end of the measure.

1 2 3 4 5 6

1 2 2.B. 2.P.B. 1

To TRIO. FINALE ONLY.

Fine.

Fine.

TRIO.

THE LUCKY-BONE.

POLKA.

EZRA READ.

INTRODUCTION.

Banjo.

Piano.

POLKA.

Musical score for three staves: Treble, Bass, and a third staff below Bass. The music consists of six measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by eighth-note triplets. The third measure has eighth-note pairs followed by eighth-note triplets. The fourth measure has eighth-note pairs followed by eighth-note triplets. The fifth measure has eighth-note pairs followed by eighth-note triplets. The sixth measure has eighth-note pairs followed by eighth-note triplets.

TRIO.

Musical score for three staves: Treble, Bass, and a third staff below Bass. The music consists of six measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by eighth-note triplets. The third measure has eighth-note pairs followed by eighth-note triplets. The fourth measure has eighth-note pairs followed by eighth-note triplets. The fifth measure has eighth-note pairs followed by eighth-note triplets. The sixth measure has eighth-note pairs followed by eighth-note triplets.

Musical score for three staves: Treble, Bass, and a third staff below Bass. The music consists of six measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by eighth-note triplets. The third measure has eighth-note pairs followed by eighth-note triplets. The fourth measure has eighth-note pairs followed by eighth-note triplets. The fifth measure has eighth-note pairs followed by eighth-note triplets. The sixth measure has eighth-note pairs followed by eighth-note triplets.

CODA.

Musical score for three staves: Treble, Bass, and a third staff below Bass. The music consists of six measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by eighth-note triplets. The third measure has eighth-note pairs followed by eighth-note triplets. The fourth measure has eighth-note pairs followed by eighth-note triplets. The fifth measure has eighth-note pairs followed by eighth-note triplets. The sixth measure has eighth-note pairs followed by eighth-note triplets.

THE TUG-OF-WAR.

QUICK MARCH.

EZRA READ.

Banjo.

Piano.

1.

2.

TRIO.

1.

2.

1.

2.

CODA.

1.

2.

1.

2.

Fine.

DE NIGGERS.

POLKA.

EZRA READ

Banjo.



TRIO.

CODA.

SAMBO'S.

POLKA.

EZRA READ.

Banjo.

Piano.

The score continues with eight more staves of music, alternating between the Banjo and Piano parts. The piano part features sustained chords and rhythmic patterns. The banjo part includes various melodic lines and fills. The music concludes with a final section of piano chords.

The musical score consists of six staves of music. The first three systems each have two staves: a treble staff on top and a bass staff on the bottom. The music is in common time, with a key signature of one sharp (F#). The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measures are separated by vertical bar lines. The bass staff in the first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The second system begins with a single bar line. The third system also begins with a single bar line. The fourth system starts with a treble staff and a bass staff, both ending with a double bar line and repeat dots. The fifth system begins with a single bar line. The sixth system starts with a treble staff and a bass staff, both ending with a double bar line and repeat dots. The word "CODA." is written above the first staff of the coda section.

THE MANDOLINIST.

THE MANDOLINIST.

A SERIES OF EASY, PRETTY, AND EFFECTIVE SOLOS. A SERIES OF EASY, PRETTY, AND EFFECTIVE SOLOS,

WITH PIANO ACCOMPANIMENT, PRICE

3D. EACH. FREE 4^o

POST

WITH PIANO ACCOMPANIMENT, PRICE **3D** EACH

No. 59. OVER THE WAVES. (Waltz.)

No. 29. CHILDREN'S DREAMS WALTZ.

A. E. Dowding.

No. 60. KILLARNEY.

No. 30. OLD FOLKS BARN DANCE.

Ezra Read.

No. 61. WAVES OF THE DANUBE. (Waltz.)

No. 31. KENILWORTH MARCH.

No. 32. QUEEN OF THE PLAINS.

Ezra Read.

No. 63. THE MOUNTAIN BELLE. (Schottische.)

No. 33. EMPIRE QUICK MARCH.

Ezra Read.

No. 64. TOYLAND WALTZ. (Read.)

No. 34. FLOWER QUEEN WALTZ.

Ezra Read.

No. 65. WOODBINE POLKA. (Bettison.)

No. 35. FUN OF THE FAIR MEDLEY.

A. E. Dowding.

No. 66. AULD LANG SYNE. (Variation.)

No. 36. TRES JOLIE SCHOTTISCHE.

W. Stevens.

No. 67. OFF TO KLONDYKE. (Extract)

No. 37. NINON POLKA.

Herbert J. Ellis.

No. 68. MARCH AUX FLAMBEAUX. (Scotsman Clark.)

No. 38. BANDGLOERO WALTZ.

Herbert J. Ellis.

Complete Lists Post free.

(Thematic List No. 31.)

No. 5b

London Music Publishing Stores LTD.
17a London Street. E. C. 3.